MERRILLIENAN, he Classical Weekly

Published weekly, on Mondays, except in weeks in which there is a legal or a School holiday, from October 1 to May 31, at
Barnard College, New York City. Subscription price, \$2.00 per volume. Entered as second-class matter November 18, 1907, at the Post Office, New York. N. Y., under the Act of Congress of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on June 28, 1918.

Vol. XIV, No. 27

MONDAY, MAY 23, 1921

WHOLE No. 396

THE DESCENT INTO AVERNUS

AENEID LIBER VI

The Atlanta Girls' High School has been unable to fill the dates requested for showings of this picture. It has been booked for all available dates to the end of the spring term, the showings extending from New Hampshire to Texas.

The greatest value of the picture in Schools as a stimulus to interest in Classics will be realized by showing it as soon as possible after the opening of the fall term. In order that the picture may be so routed as to accommodate the greatest number of schools, it is desirable that applications for showings next fall be placed as early as possible—preferably during the spring or the summer.

The beauty and educational value of the picture make it an exceedingly attractive feature for Summer Schools and Chautaguas. It has been shown to several teachers' meetings with most gratifying results.

Early application for summer dates should be made to Chauncey Smith, 78 S. Pryor St., Atlantic, Ga.

College Entrance for 1923-1925

requires Ovid. The selections listed are available in

ALLEN AND GREENOUGH'S

Selections from Ovid

Besides the "Metamorphoses" (167 pages), about thirty pages are given to short selections from the "Fasti", the "Amores", the "Heroides", and the "Tristia."

The Notes treat literary values as well as grammatical difficulties.

Ginn and Company

70 Fifth Avenue New York

PLACE'S BEGINNING LATIN

Besides giving a solid foundation in Latin, this book accomplishes these results:

- 1. Justifies the time devoted to Latin study.
- 2. Emphasizes the relation of Latin to English.
- 3. Develops a better knowledge of English.
- 4. Shows Roman life as compared with the life of today.
- Provides a background that will give a new meaning and vitality to Latin study.

AMERICAN BOOK COMPANY

NEW YORK

CINCINNATI

CHICAGO

BOSTON

ATLANTA

INDEX

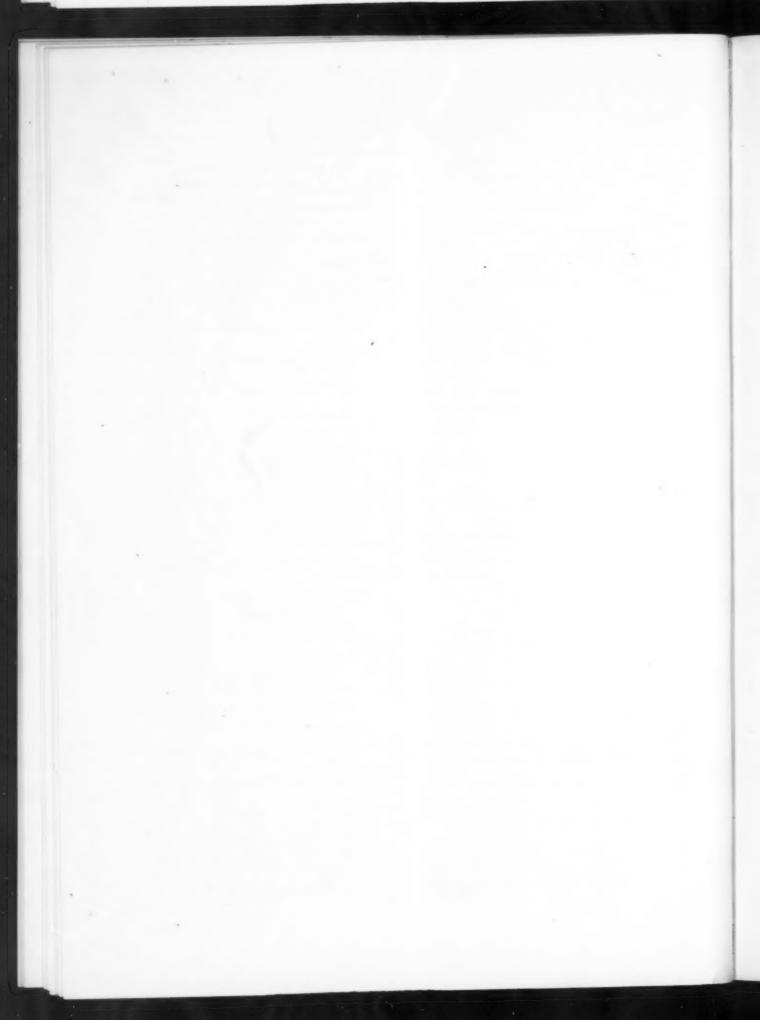
Accusative in Poetry: see Edwards	Cicero: see Allen, Dean, Cooper, Herroult,
Aeneas's Attitude Toward Visions: see Hahn	Jeffords, Nutting (Interrupted Sequence), and
Aeneid 2.783 and Aeneid 3: see Hahn	Classical Articles in Non-Classical Periodicals:
Aeneid II, A Dramatization of, noticed 20	o see Goodale, Messer
Aeneid VI in the 'Movies', C. Knapp 79-80, 10	4 Classical Associations, etc.:
Aeneid 6.42-44, Ernst Riess	
After Life, Vergil's Views on: see Mitchell	Atlantic States
Alexander: see Bassett, Samuel E.	Chicago Classical Forum: see New York, below
Alfred University, Hippolytus produced at 4	Classical Forum: see New York, below
Allen, Bernard M.: As to Cicero's Nodding. 87-8	Contract and and an arrangement of the contract of the contrac
Allen, James Turney: see Reviews, Bentwich, Connell	New York
American Academy in Rome, Fellowships at 120	tion
American Field Fellowships in French Univer-	Philadelphia, Classical Club of 71, 96, 128, 136, 199 Philadelphia, Classical League of 160, 184
sities	Vassar, Classical Conference at
Anchisiades, Vergil's Use of, E. Adelaide Hahn 3-	4 Washington
Animal Weather Bureau, Eugene S. McCart-	Classical Investigation: see West, A. F.
ney	CLASSICAL WEEKLY, 'Practical' Value of,
Anthropology and the Classics, H. L. Ebeling 41-4	
Apollonius Rhodius: see Wilkins	Classification of the Similes in the Argonautica
"Archaeology, How to Observe in", noticed 143-14	
Aristophanes and Vocational Studies, Allen B.	Classification of the Similes in Vergil's Aencid
West 3	A CO. C. Marie on Marie V
Aristotle: see Reviews, Forster, Kenyon	Classics, Articles on the Value of 9
Arma Virumque Cano, P. H. Edwards	
Arms, S. Dwight: see Editorials	Reading of, by New Yorkers 95-96
Auweiler, Edwin J.: see Reviews	Sir Frederic Kenyon on
Barbagallo, C.: see Reviews, Ferrero	College Teachers of Latin, Training of: see
Barss, John Edmund: Lucretius 1.1-28 Again 120	
Bassett, Henry Jewell: see Reviews	Conditional Sentences, Elloptical, H. C.
Bassett, Samuel E.: Paris-Alexander 19-20	
See Reviews, Finsler, Wilamowitz-Moellen-	Connell, Francis M.: see Reviews
dorff	Cooper, Lane: Cicero and Others in "Things
Bates, William N.: see Reviews, Studniczka	New and Old" 51-52
Beazley, J. D.: see Reviews	Correction, A
Bentwich, Norman: see Reviews	Correspondence: see Luce
Boak, A. E. R.: see Reviews, Frank, Martin,	Crawford, John R.: see Reviews, Freeman, Pyper
Sweet	Crees, J. H. E.: see Reviews
Bondurant, A. L.: Latin and Greek in Missis-	Cudworth, Warren H.: see Reviews
sippi	
Book Notices: see Reviews	Dean, Mildred: The Catilinarian Orations:
Brender, Franz: see Reviews	A Milestone in the Progress of Democratic
Brett, Agnes Baldwin: see Reviews, Syden-	Government
ham	Three Latin Playlets
Brewster, Ethel Hampson: see Reviews,	Donnelly, Francis P.: On the Story of Odys-
Jolliffe	seus and Polyphemus: see Editorials
Browning's Use of the Classics, Elizabeth	Dramatic Interpretation in the Teaching of
	Early Classical Scholars in Maryland, Bernard
Caldwell, Wallace E.: see Reviews Catilinarian Orations: see Allen Dean Her.	
Catilinarian Orations: see Allen, Dean, Her-	
roult, Jeffords, Nutting Catullus	Ebeling, Herman Louis: Anthropology and
Catulius It	the Classics 41-44

Economic History of Rome: see Reviews, Frank	Grenfell, B. P.: see Reviews Gummere, R. M.: The English Essay and
Edgerton, Franklin: see Reviews, Mason	Some of Its Ancient Prototypes 154-160
Editorials:	See Reviews, Holland
By Charles Knapp	17 1 1 0 0 0 10 11 10 1
Classical Association of the Atlantic	Habn E Adalaida: Assaid a man and Assaid
States, Fifteenth Annual Meeting 201	3 Again: Aeneas's Attitude Toward
CLASSICAL WEEKLY, THE, as a Prac-	Visions
tical' Aid to Teachers of the Clas- sics	O * * NY
Greek in the High Schools 6	5-66 Haight, Elizabeth H.: Notes on Summer
Horace, Epodes 2.33-34	-1/0 m 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1:
Horace, Sermones 1.3.29-34: A Matter of	
Style	
Love of Nature in Vergil, I49-51, 5	7-59 Heath, Sir Thomas L.: see Reviews
Lucretius 1.1-28	73 Herford, Mary A. B.: see Reviews
Professor Donnelly on The Story of Odys-	II I I I I C C C C C C C C C C C C C C
seus and Polyphemus	1 In Catilinam 3.11
Some Illustrations of Juvenal's Third	High School Junior: see Gray
Satire113-114, 121-	Hippolytus, Given at Alfred University 48
State Specialist on the Outlook for Latin,	TY 1 A -1 100' C 1 100 1 C 1
A	-130 in Vergil
Training of College Teachers of Latin,	Holland, Francis: see Reviews
Professor Foster on 161-	Homer: see Pharr, Wight.
	Hoppin, Joseph Clark: see Reviews
Elliott, Robert Dale: see Reviews	Horace: see Barrs, Editorials, Kent, Knapp, Re-
Elliptical Conditional Sentences, H. C.	views (under Cudworth, Kipling) and 10, 16, 192
	Humphreys, Milton W.: see Reviews, Heath
English Essay, The, and Some of its Ancient	Hunt, A. S.: see Reviews, Grenfell
Prototypes, Richard M. Gummere 154-	International Language, Latin as: see Paetow
Essay, The, English, Greek, Latin, R. M.	Interrupted Sequence, H. C. Nutting 31-32
Gummere	Italic Languages, The, E. H. Sturtevant 66-69
Euripides, Hippolytus of, at Alfred University	48 Italy and Dalmatia, Notes on Summer Travel
The Fall of Troy: see Reviews	in, Elizabeth H. Haight 52–53
Fellowships in French Universities	Jeffords, Clyde R.: Cicero, In Catilinam 2.4
Fellowships in American School of Classical	Iterum
Studies at Rome	Jolliffe, Richard Orlando: see Reviews
Ferrero, G.: see Reviews	Junior High School, Proposed Syllabus for, in
Finsler, Georg: see Reviews	Latin
Fitch, Edward: see Reviews, Geffcken, Korte	Juvenal: see Editorials, and
Porster, E. S.: see Reviews	Kellogg, George Dwight: see Reviews, Cud-
Frank, Tenney: see Reviews	worth, Geyser, Kipling
Freeman, C. E.: see Reviews	Kent, Roland G.: Horace, Odes 4.6.1-28 144
French Universities, Fellowships in	64 Kenyon, Sir Frederic, On the Classics
Future of Latin, The, Louis C. Paetow 17	See Reviews
Geffcken, Johannes: see Reviews	Kipling, Rudyard: see Gilmer, Reviews
Georgics, of Vergil: see McCartney	
Geyser, A. F.: Ad Primam Nivem	96 Knapp, Charles: Aeneid VI in the 'Movies' 79-80
See Reviews	Lesson on an Ode of Horace, by J. W. Mac-
Gilmer, Harold W.: The Classical Element in	kail
the Poems of Rudyard Kipling: 178-	181 Longevity and Genius
Godley, A. D.: see Reviews, Kipling	Lucretius 1.1–28 Once More
Goodale, Grace H.: Classical Articles in Non-	Once More Aeneid VI in the 'Movies' 104
Classical Periodicals16, 24, 32, 103, 167-	168 Roman Wit
Graves, Charles: see Reviews, Kipling	See Editorials
Gray, Mason D.: Proposed Syllabus in Latin	See Reviews, Crees, Fall of Troy, Forster,
for Junior High Schools in New York State 195-	
Greek in the High Schools: see Editorials	lege Bulletin, Monroe, Oxford Classical
In Mississippi: see Bondurant	Text Series, Passages for Greek and Latin
Greek, Value of, Sir Frederic Kenyon on	1 Repetition

Körte, Alfred: see Reviews	Order of Words in Vergil: see Hodgman
Laing, Gordon J.: see Reviews	Originality, Some Spheres of Roman, R. B.
Languages, The Italic: see Sturtevant	Steele
Latin as an International Language: see	Outlook for Latin, A State Specialist on The:
Paetow	see Editorials
Latin and Greek in Mississippi, A. L. Bondur-	Ovid 10
ant 127	Oxford Classical Text Series: see Reviews 48
Latin, Future of, Louis C. Paetow 17-19	Oxyrhynchus Papyri. Part XIII: see Re-
Latin, Outlook for, A State Specialist on: see	views, Grenfell
Editorials	Paetow, Louis John: The Future of Latin 17-19
Latin Playlets, Three, Mildred Dean 71-72	Parable of Menenius Agrippa, The, John D.
Latin Version, by A. L. Geyser 96	Warnock 130-133
By John C. Rolfe	Paris-Alexander, Samuel E. Bassett 19-20
Lodge, Gonzalez: Dramatic Interpretation	Passion Play in Latin, Dwight Nelson Robinson 32
in the Teaching of the Classics73-77, 81-85	Pegasus as the Poet's Steed, W. P. Mustard 200
Longevity and Genius, Charles Knapp 168	Pharr, Clyde: Homer and the Study of Greek 114-118
Luce, Stephen B.: Correspondence 120	Phoutrides, Aristides: see Reviews, Xeno-
See Reviews, Beazley, Herford, Hoppin	poulos
Lucretius: see Barss, Knapp, McCrea,	Polyphemus and Odysseus, Professor Donnelly
Mabbott, and 10	on the Story of: see Editorials
McCartney, Eugene S.: An Animal Weather	'Practical' Value of THE CLASSICAL WEEKLY:
Bureau (deals with Vergil, Georgics)89-93, 97-100	see Editorials
McClees, Helen: see Reviews	Pyper, John: see Reviews
McCrea, Nelson Glenn: Cited on Lucretius. 168	Prentice, William K.: see Reviews, Caldwell
Mabbott, Thomas Ollive: On Lucretius 1.50 135-136	Red Rain in Iliad 16.459, Note on, Carol
Mackail, J. W.: Lesson on an Ode of Horace 192	Wight
Marshall, F. H.: see Reviews	Reprint, Do New Yorkers Read the Classics? 95-96
Martin, Edward J.: see Reviews	Reviews:
Maryland, Early Classical Scholars In: see	Bassett, Henry Jewell: Macrinus and
Steiner	Diadumenianus (Harrer) 174-175
Mason, William A.: see Reviews	Auweiler, Edwin I.: The "Chronica
Menenius Agrippa, Parable Of, John D. War-	Fratris Jordani a Giano" (Walsh) 206 Beazley, J. D.: Attic Red-Figured Vases in
nock	American Museums (Luce) 44-46
'Movies and the Classics'	Bentwich, Norman: Hellenism (Allen) 102-103
Meredith College Bulletin: see Reviews	Brender, Franz: Die Rücklaufige Ablei-
Messer, William Stewart: Classical Articles	tung im Lateinischen (Sturtevant) 78 Caldwell, Wallace E.: Hellenic Concep-
in Non-Classical Periodicals 63-64, 79, 126-127,	tions of Peace (Prentice)
	Connell, Francis M.: A Short Grammar of
Mississippi, Latin and Greek In	Attic Greek (Allen) 78-79
Mitchell, Lynn B.: Vergil's Teachings on	Crees, J.H. E., and Wordsworth, J. C.:
D 1 10 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Thucydides. Book IV, Chapters I–XLI (Knapp)
Monroe, Paul: see Reviews 59–61	Cudworth, Warren H.: The Odes and
'Movies', Aeneid VI in79-80, 104	Secular Hymn of Horace Englished, etc.
Musa Americana: see Reviews, Geyser	(Kellogg)
Mustard, Wilfred P.: see Reviews, Summers	
D	Fall of Troy: A Dramatization of Aeneid
Nome on Oldo II C N	II (Knapp)
Nitchie, Elizabeth: Browning's Use of the	Ferrero, G., and Barbagallo, C.: A Short
Classics Drowning's Use of the	History of Rome (Harrer) 20-22 Finsler, Georg: Homer ² (Bassett) 55-56
Classics	Finsier, Georg: Homer ² (Bassett) 55-56 Forster, E. S.: Oeconomica of Aristotle,
	Translation of (Knapp)
"None But the Brave", John D. Warnock 29-31	Frank, Tenney: An Economic History of
Nutting, H. C.: Elliptical Conditional Sen-	Rome to the End of the Republic (Boak) 61-63
tences	Freeman, C. E.: Latin Poetry from Catul- lus to Claudian. An Easy Reader
Interrupted Sequence	
New or Old?	Geffcken, Johannes: Die Griechische
Odysseus and Polyphemus, Professor Donnelly	Tragodie (Fitch)
on the Story of	Geyser, Anthony F., S. J.: Musa Americana (Third Series): Latin Odes in Clas-
Ogle, M. B.: see Reviews, Nitchie	sic Metres (Kellogg). 51-55

Musa Americana (First Series, Revised)		Wilamowitz-Moellendorff, Ulrich von: Die	
		Ilias und Homer (Bassett)	110-112
(Kellogg)	200	Wordsworth, J. C.: see Reviews, Crees	
Oxyrhynchus Papyri. Part XIII (Van		Xenopoulos, Gregorios: 'The War 1912-	
Hook)	14-16	1913' (Phoutrides)	101-102
Heath, Sir Thomas L.: Euclid in Greek.			
Book I (Humphreys, Smith)		Riess, Ernst: Aeneid 6.42-44	1.4
Herford, Mary A. B.: A Handbook of	-00 -00	Robinson, David M.: see Reviews, McClees,	
Greek Vase-Painting (Luce)	47-48	Marshall, Vaughan	
Holland, Francis: Seneca (Gummere)	93-94	Robinson, Dwight Nelson: A Passion Play in	
Hoppin, Joseph Clark: A Handbook of			
Attic Red-Figured Vases (Luce)	46-47	Latin	32
		Rolfe, John C.: see Reviews, Wieand Latin	
How to Observe in Archaeology (Shear)	143-144	Version, Seni Iuveni	128
Hunt, A. S.: see Reviews, Grenfell			120
Jolliffe, Richard Orlando: Phases of Cor-		Roman Originality, Some Spheres of, R. B.	
ruption in the Last Half-Century of the		Steele	138-143
Roman Republic (Brewster)	118-120	Roman Wit, List of Articles on, C. Knapp	200
Kenyon, Sir Frederic G.: Respublica Atheniensium of Aristotle, Translation of			
		Sequence, Interrupted, H. C. Nutting	31-32
(Knapp)	207	Shear, T. Leslie: see Reviews, How to Ob-	
Kipling, Rudyard, Graves, Charles, God-		serve in Archaeology	
ley, A. D.: Q. Horati Flacci Carmina a		Similes in Apollonius Rhodius, and in Vergil:	
Rudyardo Kipling et Carolo Graves			
Anglice Reddita et Variorum Notis		see Wilkins	
Adornata ad Fidem Codicum MSS.		Smith, David Eugene: see Reviews, Heath	
(Kellogg)	181-183	Some Spheres of Roman Originality, R. B.	
Korte, Alfred: Die Griechische Komodie			128-142
(Fitch)	100-101	Steele	120 143
Laing, Gordon J .: The Genitive of Value in		Steele, R. B.: Some Spheres of Roman Origi-	
Latin and Other Constructions with Verbs		nality	138-143
of Rating (Wheeler)	203-206	Steiner, Bernard C.: Early Classical Scholars	
Liddell and Scott's Greek-English Levicon,			185 100
Notice of forthcoming Revised Edition of			185-190
(Knapp)	136	Studniczka, Franz: see Reviews	
McClees, Helen: A Study of Women in		Sturtevant, E. H.: The Italic Languages	66-69
Attic Inscriptions (Robinson)	197-199	See Reviews, Brender	
Marshall, F. H.: Discovery in Greek	-21		
Lands. A Sketch of the Principal Exca-		Summers, Walter Coventry: see Reviews	
vations and Discoveries of the Last Fifty		Sweet, Lewis Matthew: see Reviews	
Years (Robinson)	166-167	Sydenham, Edward A.: see Reviews	
Mason, William A .: A History of the Art			
of Writing (Edwarden)	175-176	Syllabus in Latin for the Junior High School:	
of Writing (Edgerton)	1/3 1/0	see Gray	
An Essay on his Relations with the Chris-		Teaching of Homer: see Pharr	
	125	of Latin and Greek, Articles on	10
tian Religion (Boak)	135		10
Meredith College Bulletin (Knapp)	40	Teachers of Latin, The Training of College:	
Monroe, Paul: Source Book of the History		see Editorials	
of Education for the Greek and Roman			
Period (Woody, Knapp)	77-78	Thucydides: see Reviews, Crees	
Nitchie, Elizabeth: Vergil and the English	27 20	Training of College Teachers of Latin: see	
Poets (Ogle)	25-29	Editorials	
Oxford Classical Text Series (Knapp)	48	Troy. Fall of: Dramatization of Aeneid II,	
Passages for Greek and Latin Repetition	* ***		200
(Knapp)	176	Noticed	200
Pyper, John: Titi Livi Ab Urbe Condita		Value of Greek, Sir Frederic Kenyon on	1
Liber XXII (Crawford)	23		
Studniczka, Franz: Das Bildnis Menan-	0-01	Value of the Classics, List of Articles on	9
ders (Bates)	85-86	Value, 'Practical,' of THE CLASSICAL WEEKLY	9-11
Summers, Walter Coventry: The Silver			
Age of Latin from Tiberius to Trajan		Van Hook, La Rue: see Reviews, Elliott,	
(Mustard)	151-152	Grenfell	
Sweet, Lewis Mathew: Roman Emperor		Vassar College, Classical Conference at	88
Worship (Boak)	7-8		-
Sydenham, Edward A.: Historical Refer-		Vaughan, Agnes Carr: see Reviews	
ences on Coins of the Roman Empire		Vergil: see Editorials, Hahn, Hodgman,	
from Augustus to Gallienus (Brett)	86-87	Knapp, McCartney, Mitchell, Riess, Wil-	
Vaughan, Agnes Carr: Madness in Greek			
Thought and Custom (Robinson)	150-151	kins	
Warren, Herbert Langford: The Founda-		Vocational Studies and Aristophanes: see	
tions of Classic Architecture (Hamlin)	6-7	West, A. B.	
Wieand, Helen E.: Deception in Plautus:			
A Study in the Technique of Roman		Vocational Training, A Student on: see	
Comedy (Rolfe)	148	Editorials	

Walsh, James J.: see Reviews, Auweiler Warnock, John D.: "None But the Brave" 29-31 The Parable of Menenius Agrippa 13:-133 Warren, Herbert Langford: see Reviews	Wilamowitz-Moellendorff: see Reviews Wilkins, Eliza G.: A Classification of the Similes in the Argonautica of Apollonius- Rhodius
West, Allen B.: Aristophanes and Vocational Studies	A Classification of the Similes in Vergil's Aeneid and Georgics
	Wordsworth: see Reviews, under Crees Xenopoulos, Gregorios: see Reviews



The Coins of the Roman Republic and Empire

offer a wide field of interesting types and inscriptions. They are invaluable to the instructor of Latin and a stimulation to the student of the Classics.

A list of Greek and Roman Coins and Numismatic books will be sent upon request.

Collections assembled for Schools and Universities.

WAYTE RAYMOND 489 Park Ave., NEW YORK

THE CHARM OF THE MOVING PICTURE

is enticed into the class-room in visual education

Eastman Roman Life Slides Lantern Slides and Lectures

Bringing Julius Caesar and the Romans at home with their educational messages to the visual comprehension of the student.

They are

NOT AN EXPERIMENT

for they have achieved remarkable results in many schools.

The series is composed of nine sets of fifty slides and one lecture,

For further information address

EASTMAN ROMAN LIFE CO.

IOWA CITY, IOWA

HOMERIC GREEK

by

CLYDE PHARR

Ph.D., Yale University

Professor of Greek in Southwestern Presbyterian University

This book for beginners, based on Homeric instead of Attic Greek, embodies in its final form the results of thorough testing in the classes of several American colleges. Hearty enthusiasm has greeted this text which blazes a new trail.

D. C. HEATH & COMPANY

231-245 W. 39th Street

New York City

Robert Ceril MarAahon

(Ph.D. Columbia University)

BOOKSELLER

78 West 55th St., New York, N. Y.

Tel. 457 Circle

Now on sale:

Unusual Library on Italy—many books of interest to students of the Classics and of the Renaissance.

(Lists 63, 64, 65)

Remarkable Semitic Library of the late Professor Bruennow of Princeton University, including many books of interest to students of the Classics.

(Lists 66, 67)

Librarians visiting New York will find it to their advantage to make appointments, as special terms will be made for large orders.

Catalogues and lists sent on request.

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States, weekly, on Mondays from October 1 to May 31 inclusive, except in weeks in which there is a legal or a school holiday, at Barnard College, Broadway and 120th St., New York City.

All persons within the territory of the Association who are interested in the language, the literature, the life, and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, 1737 Sedgwick Avenue, New York. The annual dues (which cover also the subscription to The Classical Weekly) are two dollars. The territory covered by the Association includes New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia. Outside the territory of the Association the subscription price of The Classical Weekly is two dollars per volume. If a flidari to bill for subscription is required, the fee must be paid by the subscriber. Subscribers in Canada or other foreign countries must send 30 cents extra for postage.

Managing Editor

CHARLES KNAPP, Barnard College, Columbia University.

Associate Editors

WALTON B. McDaniel, University of Pennsylvania DAVID M. ROBINSON, The Johns Hopkins University.

Communications, articles, reviews, books for review, queries, etc., inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to Charles Knapp, 1737 Sedgwick Avenue, New York City.

Single copies, 10 cents. volumes, 1-13, \$2.00 each. Evtra numbers, 10 cents each. Back

SPECIAL NOTICE.—To replace copies issued before notice is given of change of address, a charge of 10 cents per copy must be made. This change of policy is forced by advanced costs of pub-

Claim for a number lost in transit should be made within 20 days of the date of the number.

Printed by W. F. Humphrey, 300 Pulteney St., Geneva, N. Y.

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

Organized in November, 1906 Membership April 11, 1921, 724

Dues - \$2.00 per annum

(The year runs from May 1 to April 30)

President

PROFESSOR HELEN H. TANZER Hunter College, New York City

Secretary-Treasurer PROFESSOR CHARLES KNAPP. Barnard College, New York City

Vice-Presidents

Professor Willis P. Woodman, Hobart College, Geneva, N. Y.

Professor Cleveland K. Chase, Hamilton College, Clinton, New York.

Mr. Charles Huntington Smith, Morristown School,

Morristown, N. J.
Dr. Arthur W. Howes, Central High School, Philadelphia, Pa.

Professor Evan T. Sage, University of Pittsburgh, Pittsburgh, Pa.

Miss Cora A. Pickett, High School, Wilmington, Del. Professor C. W. E. Miller, The Johns Hopkins University, Baltimore, Md.

Miss Mildred Dean, Central High School, Washington, D. C.

The Agamemnon of Aeschylus

Translated into English Rhyming Verse

By GILBERT MURRAY

"The Agamemnon is not like Aeschylus' Suppliant Women, a statue half hewn out of the rock. It is a real play, showing clash of character and situation, suspense and movement, psychological depth and subtlety. Yet it remains something more than a play. In the long lyrics especially one feels that the guiding emotion is not the entertainer's wish to thrill an audience but something deeper and more prophetic, a passionate contemplation and expression of truth; though of course the truth in question is something felt rather than stated, something that pervades life, an eternal and majestic rhythm like movement of the stars".—From the Introduction.

The Tragedy of Greece

By A. J. TOYNBEE

A lecture to Candidates for Honours in Literae Humaniores at Oxford emphasizing (1) the value of the study of Greek Civilization and (2) developing the plot of the history of that Civilization from its beginnings to about the eighth century A. D.

At all booksellers or from the publishers



OXFORD UNIVERSITY PRESS

American Branch

35 WEST 32D STREET

NEW YORK



